

Amen

(Insistito molto)

Mario Giachino

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Insistito molto

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$\text{♩} = 80$

Soprani I

Soprani II

Contralti I

Contralti II

Piano

Electric Bass

9

S. I

S. II

C. I

C. II

Pno.

E.B.

Amen

16

S. I.

S. II.

C. I.

C. II.

Pno.

E.B.

16

17

22

S. I.

S. II.

C. I.

C. II.

Pno.

E.B.

22

23

3

26

S. I

S. II

C. I

C. II

Pno.

E.B.

Amen

26

26

26

26

26

26

26

S. I

S. II

C. I

C. II

Pno.

E.B.

30

30

30

30

30

30

30

Amen

4

36

S. I.

S. II.

C. I.

C. II.

Pno.

E.B.

This section of the musical score consists of six staves. The top three staves (Soprano I, Soprano II, Alto I) begin with a melodic line starting with a dotted half note. The piano part (Pno.) and bass part (E.B.) provide harmonic support. The vocal parts sing a continuous line of eighth notes, while the piano part features eighth-note chords. Measure 36 concludes with a forte dynamic. Measures 37-41 continue with similar patterns, with the piano part providing harmonic transitions between measures.

42

S. I.

S. II.

C. I.

C. II.

Pno.

E.B.

This section of the musical score consists of six staves. The top three staves (Soprano I, Soprano II, Alto I) begin with a melodic line starting with a dotted half note. The piano part (Pno.) and bass part (E.B.) provide harmonic support. The vocal parts sing a continuous line of eighth notes, while the piano part features eighth-note chords. Measure 42 concludes with a forte dynamic. Measures 43-47 continue with similar patterns, with the piano part providing harmonic transitions between measures.

5

48

S. I.

S. II.

C. I.

C. II.

Pno.

E.B.

Amen

54

S. I.

S. II.

C. I.

C. II.

Pno.

E.B.

Amen

60

S. I.

S. II.

C. I.

C. II.

Pno.

E.B.

66

S. I.

S. II.

C. I.

C. II.

Pno.

E.B.